

Ceramics

Ceramics 1 (.5 credit)

Emphasizes:

- 3-D forms and pottery from clays.
- Techniques in hand building, wheel throwing, basic glazing, and firing.
- Some art criticism, art history, and aesthetics may be included.

Ceramics 2 (.5 credit)

Emphasizes:

- 3-D forms and pottery on an intermediate level building on Ceramics I.

Ceramics 3/4 (1.0 credit)

Emphasizes:

- 3-D forms and pottery from clays on an advanced level.
- Independent projects following a theme or pursuing particular problems of design or construction.
- Art creation for exhibition or portfolio purposes.

"Art is the proper task of life"

-Friedrich Nietzsche

Drawing

Drawing I (.5credit)

Emphasizes:

- Black and white or monochromatic rendering from life, pictures, masterworks, imagination and various color mediums.
- Some art criticism, art history, and aesthetics may be included.

Drawing 2 (.5 credit)

Emphasizes:

- The use of value, Atmospheric perspective, and accurate shading, as well as composition.
- *Concurrent Enrollment option.

Drawing 3 (.5 credit)

Emphasizes:

- Drawing on an advanced level.
- Independent projects following a theme or pursuing particular problems of composition or rendering.
- Creating pieces for exhibition or portfolio purposes.

Painting

Painting I (.5 credit)

Prerequisite Drawing I

Emphasizes:

- Wet and dry color media with processes such as transparent and opaque painting.
- Color theory
- Grounds and supports for paintings.
- Some art criticism, art history, and aesthetics may be included.
- *Concurrent Enrollment

Painting 2 (.5 credit)

Emphasizes:

- More complex techniques and processes building upon Painting I.
- Composition and clear visual statements in a painting.
- *Concurrent Enrollment option.

Art Department Staff:

Amanda Toler- Dept. Head, Painting 2, Drawing I, 2, & 3 Ceramics, and Photo I.

Amelia Davis- Drawing I, Painting I, Commercial Art, Photo I.

Devin Moody- Ceramics I, 2, 3, & 4, AP Art History.

Commercial Art (.5 credit) Emphasizes:

- Traditional art media and new electronic art media used in modern communications as advertising design, illustration, graphics, and typography.
- Some art criticism, art history, and aesthetics may be included.
- *Concurrent Enrollment option.

Digital Photography I (.5 credit) Emphasizes:

- Artistic techniques combined with a commercial perspective to communicate ideas and information to business and consumer audiences via the use of digital photography.
- Training in career opportunities, workflow, specialized camera, equipment and accessories, memory devices, software operation, copyright, ethics, and legal issues as it applies to commercial and industrial needs, and photography business operations.

CORNER CANYONS ART DEPARTMENT COURSES

Concurrent Enrollment/ AP (11-12 grade)

ART 1530 /Painting I

This course will focus on the introduction and exploration of watercolor techniques. Composition and design will be discussed.

Art 1540/ Painting 2

-This class will focus on the introduction and exploration of oil painting.

Art 1120 Design/ Commercial Art

-The commercial Art class has the option for college Visual Art Design credit only.

Art 1020/ Drawing 2

-The curriculum is talk within the Drawing 2 course and leaves the option for the student to pursue a college arts credit.

Art History AP (1.0 credit) Emphasizes:

-The history and appreciation of art works from the Western Art traditions. University credit can be earned with a successful performance on the AP exam.